

FINDING ALICE

(Fantasy soundtrack - Alice in Wonderland 2017)

Marc Jungermann

Mysterioso $\text{♩} = 92$

Musical score for the "Mysterioso" section of the "Finding Alice" soundtrack. The score is in 4/4 time with a tempo of 92 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Piccolo:** Rests throughout the section.
- Flute:** Rests throughout the section.
- Oboe:** Rests throughout the section.
- Bassoon:** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- 1st Clarinet B \flat :** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- 2nd Clarinet B \flat :** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- 3rd Clarinet B \flat :** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Bass Clarinet B \flat :** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Alto Saxophone E \flat :** Rests throughout the section.
- Tenor Saxophone B \flat :** Rests throughout the section.
- Baritone Saxophone E \flat :** Rests throughout the section.
- 1st Trumpet B \flat :** Rests throughout the section.
- 2nd Trumpet B \flat :** Rests throughout the section.
- 3rd Trumpet B \flat :** Rests throughout the section.
- Flugelhorn:** Rests throughout the section, then plays a triplet of eighth notes in the final measure with a *mp* dynamic.
- 1st Horn F:** Rests throughout the section.
- 2nd Horn F:** Rests throughout the section.
- 3rd Horn F:** Rests throughout the section.
- 1st Trombone C:** Rests throughout the section.
- 2nd Trombone C:** Rests throughout the section.
- Bass Trombone:** Rests throughout the section.
- Baritone:** Rests throughout the section.
- Tuba:** Rests throughout the section.
- Timpani:** Rests throughout the section.
- Mallets:** Rests throughout the section, then plays a triplet of eighth notes in the final measure with a *mp* dynamic.
- Drum Set:** Rests throughout the section.
- 2nd Percussion:** Rests throughout the section.

6

Picc.

Fl.

Ob.

Bsn.

1st Cl. B♭

2nd Cl. B♭

3rd Cl.

Bass Cl.

Alt Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flug.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

B. Tbn.

Bar.

Tuba

Timp.

Milit.

Dr.

2nd Perc.

mp

mp

13

11

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. B♭

2nd Cl. B♭

3rd Cl. *mf*

Bass Cl. *mf*

Alt Sax. *f*

Ten. Sax. *f*

Bar. Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

Flug. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Milit. *mf*

Dr. *mp* *ff* *mf*

2nd Perc. *mp* *ff* *mf*

Tom-toms

16 21

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. B♭ *mf*

2nd Cl. B♭ *mf*

3rd Cl. *mf*

Bass Cl. *mf*

Alt Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

Flug. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Mlit. *mf*

Dr. *mf*

2nd Perc. *mf*

22

Picc.

Fl.

Ob.

Bsn.

1st Cl. B♭

2nd Cl. B♭

3rd Cl.

Bass Cl.

Alt Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flug.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

B. Tbn.

Bar.

Tuba

Timp.

Milit.

Dr.

2nd Perc.

mf

mp

f

fp

cresc. poco a poco

3

31

Picc. *mf* *cresc. poco a poco*

Fl. *mf* *cresc. poco a poco*

Ob. *mf* *cresc. poco a poco*

Bsn. *cresc. poco a poco*

1st Cl. B♭ *mf* *cresc. poco a poco*

2nd Cl. B♭ *mf* *cresc. poco a poco*

3rd Cl. *mf* *cresc. poco a poco*

Bass Cl. *cresc. poco a poco*

Alt Sax.

Ten. Sax.

Bar. Sax. *cresc. poco a poco*

1st Trp.

2nd Trp.

3rd Trp.

Flug.

1st Hn. *mp* *cresc. poco a poco*

2nd Hn. *mp* *cresc. poco a poco*

3rd Hn.

1st Trb.

2nd Trb.

B. Tbn.

Bar. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Timp.

Milit.

Dr.

2nd Perc.

35

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. B♭ *f*

2nd Cl. B♭ *f*

3rd Cl. *f*

Bass Cl. *f*

Alt Sax. *mf* *f*

Ten. Sax. *f*

Bar. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp.

Flug. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

B. Tbn. *mf* *f*

Bar. *f*

Tuba *f*

Timp. *mp* *f* *mf*

Milt.

Dr. *mp* *f*

2nd Perc. *mp* *f*

39 $\text{♩} = \text{♩}$

ff

Picc.

Fl.

Ob.

Bsn.

1st Cl. B \flat

2nd Cl. B \flat

3rd Cl.

Bass Cl.

Alt Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flug.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tuba

Timp.

Milt.

Dr.

2nd Perc.

44

Picc.
Fl.
Ob.
Bsn.
1st Cl. B♭
2nd Cl. B♭
3rd Cl.
Bass Cl.
Alt Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
Flug.
1st Hn.
2nd Hn.
3rd Hn.
1st Trb.
2nd Trb.
B. Tbn.
Bar.
Tuba
Timp.
Mil.
Dr.
2nd Perc.

49

Picc.
Fl.
Ob.
Bsn.
1st Cl. B♭
2nd Cl. B♭
3rd Cl.
Bass Cl.
Alt Sax.
Ten. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
Flug.
1st Hn.
2nd Hn.
3rd Hn.
1st Trb.
2nd Trb.
B. Tbn.
Bar.
Tuba
Timp.
Mil.
Dr.
2nd Perc.

no dim.
no dim.
no dim.
no dim.

HH

54 **To Coda** 55

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1st Cl. B♭ *mp*

2nd Cl. B♭ *mp*

3rd Cl. *mp*

Bass Cl. *mp*

Alt. Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

Flug. *mp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mp*

Timp. *mp*

Milit. *mf*

Dr. *mp*

2nd Perc. *mp*

61

Picc.

Fl.

Ob.

Bsn.

1st Cl. B♭

2nd Cl. B♭

3rd Cl.

Bass Cl.

Alt Sax.

Ten. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

Flug.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

B. Tbn.

Bar.

Tuba

Timp.

Milit.

Dr.

2nd Perc.

mf

mf

mf

mf

mf

mf

mp

D.S. al Coda

⊕ Coda

68

Picc. Fl. Ob. Bsn.

1st Cl. B♭ 2nd Cl. B♭ 3rd Cl. Bass Cl.

Alt Sax. Ten. Sax. Bar. Sax.

1st Trp. 2nd Trp. 3rd Trp.

Flug. 1st Hn. 2nd Hn. 3rd Hn.

1st Trb. 2nd Trb. B. Tbn. Bar. Tuba

Timp. Milt. Dr. 2nd Perc.

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Mysterioso ♩=92

11

13

mf

21

8

29

4

mf

cresc. poco a poco

37

f

39

ff

To Coda 55

mf

mf

D.S. al Coda

3

Coda

dim.

ff

FINDING ALICE

(Fantasy soundtrack - Alice in Wonderland 2017)

Mysterioso $\text{♩} = 92$

4 *p* 13 *mf*

21 8

29 4 *mf* *cresc. poco a poco*

37 *f*

39 *f* *ff*

A musical staff in G-flat major (two flats) and 3/4 time. It contains a series of eighth-note patterns with slurs and accents. The first four measures are grouped by a brace underneath.

To Coda 55

A musical staff continuing the previous piece. It features eighth-note patterns and a melodic phrase. A dynamic marking of *mf* is placed below the staff.

A musical staff with eighth-note patterns and a melodic phrase. A dynamic marking of *mf* is placed below the staff.

A musical staff with eighth-note patterns and a melodic phrase. A dynamic marking of *mf* is placed below the staff.

A musical staff ending with a triplet rest (indicated by a '3' above a horizontal line) and a final measure with a whole rest. The instruction **D.S. al Coda** is written above the staff.

⊕ Coda

A musical staff for the Coda section, featuring eighth-note patterns. A dynamic marking of *dim.* is placed below the staff.

A musical staff for the Coda section, featuring eighth-note patterns and a final melodic phrase. A dynamic marking of *ff* is placed below the staff.

FINDING ALICE

(Fantasy soundtrack - Alice in Wonderland 2017)

Mysterioso ♩=92

4

13

p *mf*

21 29 37 39

8 8

f *ff*

To Coda 55

2

mf

mf

mf

D.S. al Coda 3

Coda

dim. *ff*

FINDING ALICE

(Fantasy soundtrack - Alice in Wonderland 2017)

Mysterioso ♩=92

Musical staff 1: Bassoon part, measures 1-5. Dynamics: *mf*

13

21

7

29

3

Musical staff 5: Bassoon part, measures 21-29. Dynamics: *mp*, *cresc. poco a poco*

37

39

$\text{♩} = \text{♩}^3$

Musical staff 6: Bassoon part, measures 30-39. Dynamics: *f*, *ff*

To Coda 55

Musical staff 8: Bassoon part, measures 45-54. Dynamics: *mp*

Musical staff 9: Bassoon part, measures 55-57. Dynamics: *D.S. al Coda*

⊕ Coda

Musical staff 10: Bassoon part, measures 58-60. Dynamics: *dim.*

Musical staff 11: Bassoon part, measures 61-65. Dynamics: *ff*

FINDING ALICE

Mysterioso $\text{♩} = 92$

(Fantasy soundtrack - Alice in Wonderland 2017)

mf

13

21 8 29

mp *cresc. poco a poco*

mf *cresc. poco a poco*

37

f

39 $\text{♩} = \text{♩}^3$

ff

To Coda 55

mp *mf*

mf

D.S. al Coda

⊕ Coda

dim.

ff

FINDING ALICE

(Fantasy soundtrack - Alice in Wonderland 2017)

Mysterioso $\text{♩} = 92$

First staff of music, starting with a *mf* dynamic marking. The music consists of eighth notes with beams, alternating between the treble and bass clefs.

Second staff of music, continuing the eighth-note pattern.

Third staff of music, continuing the eighth-note pattern.

Fourth staff of music, continuing the eighth-note pattern.

13

Fifth staff of music, starting at measure 13. The eighth-note pattern continues.

Sixth staff of music, continuing the eighth-note pattern.

21

8

29

Seventh staff of music, starting at measure 21. It features a whole rest for 8 measures, followed by a *mp* dynamic marking and a *cresc. poco a poco* instruction. The music then consists of eighth notes with beams, some grouped in triplets.

Eighth staff of music, continuing the triplet eighth-note pattern.

Ninth staff of music, starting with a *mf* dynamic marking and a *cresc. poco a poco* instruction. The triplet eighth-note pattern continues.

37

Tenth staff of music, starting at measure 37. It begins with a *f* dynamic marking and continues with the triplet eighth-note pattern, ending with a final note and a rest.

39 $\text{♩} = \text{♩}^3$

ff

To Coda 55

mp *mf*

3 4

D.S. al Coda

⊕ Coda

dim.

ff

FINDING ALICE

Mysterioso $\text{♩} = 92$

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The musical score is written for a 3rd Clarinet in B-flat. It begins with a dynamic marking of *mf* and a tempo of $\text{♩} = 92$. The piece is in 4/4 time and features a series of eighth-note patterns. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 21, 29, 30, 33, and 36 indicated. The piece concludes with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc. poco a poco*.

39 $\text{♩} = \text{♩}^3$
ff

42

45

48

51

54 To Coda 55
mp *mf*

D.S. al Coda

65

71 ⊕ Coda
dim.

73
ff

Bass Clarinet B \flat

FINDING ALICE

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Mysterioso $\text{♩} = 92$

mf

13

21

4

mf mp

29

cresc. poco a poco

37

cresc. poco a poco f

39

$\text{♩} = \text{♩}^3$

ff

To Coda 55

3

4

mp

mf

D.S. al Coda

Φ Coda

dim. ff

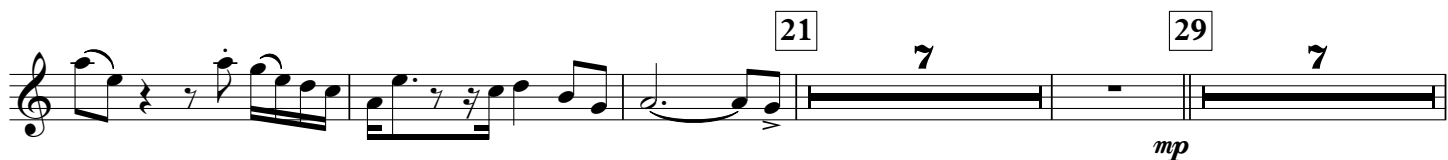
FINDING ALICE

(Fantasy soundtrack - Alice in Wonderland 2017)

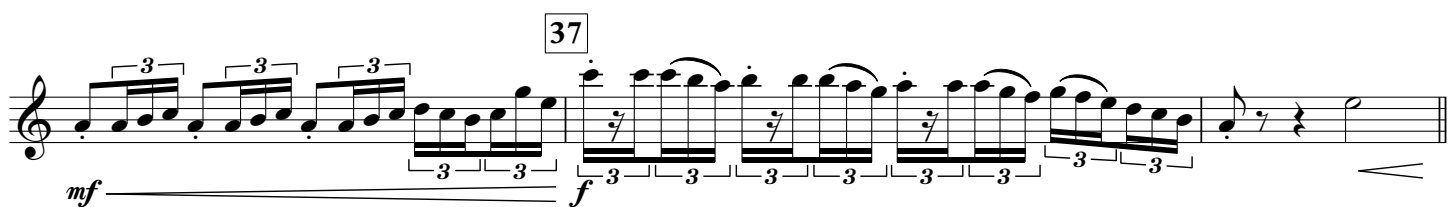
Mysterioso $\text{♩} = 92$
12 13



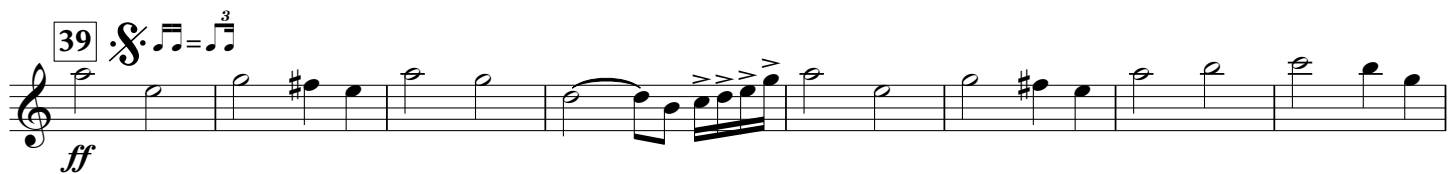
21 7 29 7



37



39 $\text{♩} = \text{♩}^3$



To Coda



55



D.S. al Coda



Coda



FINDING ALICE

Marc Jungermann

Tenor Saxophone B \flat

(Fantasy soundtrack - Alice in Wonderland 2017)

Mysterioso ♩=92

4 *p* 13 *f*

21 7 29 8 37 39 *f* < *ff*

To Coda 55 *no dim.* *mp*

D.S. al Coda **Coda** *dim.* *ff*

Baritone Saxophone Eb

FINDING ALICE

Marc Jungermann

(Fantasy soundtrack - Alice in Wonderland 2017)

Mysterioso ♩=92

12 13 *mf*

21 7 29 *mp* *cresc. poco a poco* *cresc. poco a poco*

37 39 *f* *ff*

To Coda

55 *mp*

D.S. al Coda

⊕ Coda *dim.*

ff

FINDING ALICE

(Fantasy soundtrack - Alice in Wonderland 2017)

Mysterioso $\text{♩} = 92$

12 13 2 21

mf

29 8

mf $>$ *mp*

37 39 $\text{♩} = \text{♩}^3$

f \leq *ff*

no dim.

To Coda 55

4 4

mf

D.S. al Coda

Φ Coda

dim. *ff*

FINDING ALICE

(Fantasy soundtrack - Alice in Wonderland 2017)

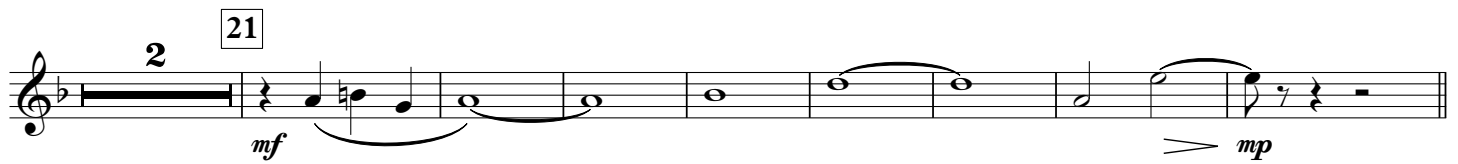
Mysterioso ♩=92
12

13



21

2



29

8

37

6

39



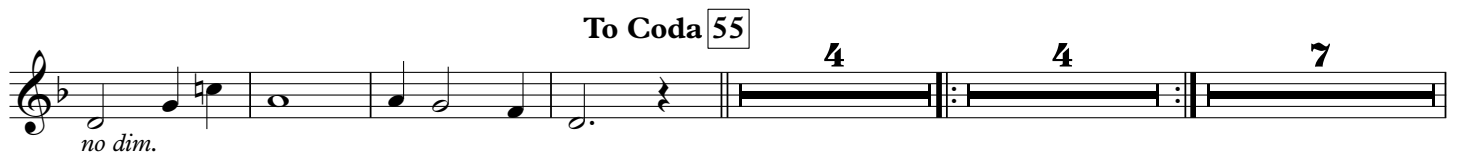
To Coda 55

4

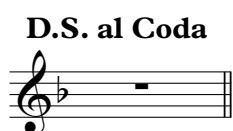
4

7

no dim.



D.S. al Coda



Coda



FINDING ALICE

(Fantasy soundtrack - Alice in Wonderland 2017)

Mysterioso $\text{♩} = 92$

12 13 2 3 2

mf

21 2 mf > mp

29 8 37 2 39 $\text{♩} = \text{♩}^3$ ff

45

53 To Coda 55 3 4 7 D.S. al Coda mp

71 Coda dim. ff

FINDING ALICE

(Fantasy soundtrack - Alice in Wonderland 2017)

Mysterioso ♩=92

4

13

20

mp

12

13

mf

20

21

mf

mp

29

37

39

8

2

ff

45

mp

53

To Coda 55

3

4

mp

mp

65

D.S. al Coda

mp

♠ Coda

71

dim.

ff

FINDING ALICE

(Fantasy soundtrack - Alice in Wonderland 2017)

Mysterioso $\text{♩} = 92$
12

13 *mf* *mf*

21 8 29 2 *mp* *cresc. poco a poco*

37 39 *f* *ff*

To Coda

55 *mp*

D.S. al Coda

Coda *dim.*

ff

FINDING ALICE

(Fantasy soundtrack - Alice in Wonderland 2017)

Mysterioso $\text{♩} = 92$
12

13 *mf* *mf*

21 8 29 2 *mp* *cresc. poco a poco*

37 *f* *ff* $\text{♩} = \text{♩}^3$

To Coda

55 *mp*

D.S. al Coda

⊕ Coda *dim.*

ff

FINDING ALICE

(Fantasy soundtrack - Alice in Wonderland 2017)

Mysterioso $\text{♩} = 92$
12 13 21

6 29 2

37 39 $\text{♩} = \text{♩}^3$

To Coda 55

D.S. al Coda

Φ Coda

FINDING ALICE

(Fantasy soundtrack - Alice in Wonderland 2017)

Mysterioso $\text{♩} = 92$
12

13 21

mf

6 29 2

mp cresc. poco a poco

37 39 $\text{♩} = \text{♩}^3$

f ff

To Coda

55

mp

D.S. al Coda

Coda

dim.

ff

FINDING ALICE

(Fantasy soundtrack - Alice in Wonderland 2017)

Mysterioso $\text{♩} = 92$
12

13

mf

Detailed description: This block contains the first system of music. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Mysterioso' with a quarter note equal to 92 beats. A measure rest for 12 measures is shown. The music begins at measure 13 with a mezzo-forte (*mf*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

21

8

29

8

37

f

Detailed description: This block contains the second system of music. It starts with a measure rest for 21 measures. This is followed by an 8-measure rest, then measure 29, another 8-measure rest, and finally measure 37. The music begins at measure 37 with a forte (*f*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

39

$\text{♩} = \text{♩}$

ff

Detailed description: This block contains the third system of music. It starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked with a quarter note equal to a quarter note. A measure rest for 39 measures is shown. The music begins at measure 39 with a fortissimo (*ff*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3.

52

To Coda 55

mp

Detailed description: This block contains the fourth system of music. It starts with a measure rest for 52 measures. The music begins at measure 55 with a mezzo-piano (*mp*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3. A double bar line with repeat dots follows measure 55.

61

Detailed description: This block contains the fifth system of music. It starts with a measure rest for 61 measures. The music begins at measure 61 with a mezzo-piano (*mp*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3. A double bar line with repeat dots follows measure 68.

69

D.S. al Coda

⊕ Coda

dim.

Detailed description: This block contains the sixth system of music. It starts with a measure rest for 69 measures. The music begins at measure 69 with a mezzo-piano (*mp*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3. A double bar line with repeat dots follows measure 71. To the right, the Coda section begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a measure rest for 72 measures, followed by notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3. The dynamic is marked *dim.*

72

ff

Detailed description: This block contains the seventh system of music. It starts with a measure rest for 72 measures. The music begins at measure 72 with a fortissimo (*ff*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3. A double bar line with repeat dots follows measure 76.

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Mysterioso $\text{♩} = 92$

12 13 4 21 8 29 8

mf

Detailed description: This system shows the beginning of the piece. It starts with a 12-measure rest, followed by a 4-measure rest, then two measures of music with a slur over two notes. This is followed by another 8-measure rest, two more measures of music with a slur, and finally an 8-measure rest. The dynamic is marked *mf*.

37 39 $\text{♩} = \text{♩}^3$

f *ff*

Detailed description: This system begins at measure 37 with a dynamic of *f*. It features a series of eighth notes with accents. At measure 39, the dynamic changes to *ff* and the tempo is marked with a treble clef and a triplet symbol, indicating a 3/8 time signature.

Detailed description: This system continues the melodic line with eighth notes and slurs, maintaining the *ff* dynamic.

To Coda 55

mp

Detailed description: This system starts at measure 55, marked 'To Coda'. The music consists of quarter notes with a dynamic of *mp*.

Detailed description: This system continues the quarter-note melody with slurs over groups of notes.

D.S. al Coda

Detailed description: This system is marked 'D.S. al Coda' and continues the quarter-note melody with slurs.

⊕ Coda

dim. *ff*

Detailed description: This system is the Coda, marked with a circled cross symbol. It begins with a *dim.* dynamic and ends with a *ff* dynamic. The notation includes quarter notes, slurs, and a final accented note.

FINDING ALICE

(Fantasy soundtrack - Alice in Wonderland 2017)

Mysterioso $\text{♩}=92$ 13 4 21 8 29 8

mf

37 39 $\text{♩}=\text{♩}=\text{♩}$ $\text{♩}=\text{♩}=\text{♩}$ $\text{♩}=\text{♩}=\text{♩}$ $\text{♩}=\text{♩}=\text{♩}$

f *ff*

To Coda 55

mp

D.S. al Coda

♩ Coda

dim. *ff*

FINDING ALICE

(Fantasy soundtrack - Alice in Wonderland 2017)

Mysterioso ♩=92
12

13 4 21 8

mf

29 8 37 39

f *ff*

To Coda 55

mp

D.S. al Coda

♢ Coda

dim. *ff*

FINDING ALICE

(Fantasy soundtrack - Alice in Wonderland 2017)

Mysterioso $\text{♩} = 92$

12 13 4

mf

21 8 29 7 37

mf *f*

39 $\text{♩} = \text{♩}^3$

ff

46

52

To Coda 55

mp

59

65

D.S. al Coda

71 $\text{♩} \text{ Coda}$

dim. *ff*

FINDING ALICE

(Fantasy soundtrack - Alice in Wonderland 2017)

Mysterioso $\text{♩} = 92$
12 13 4

21 8 29 7 37

39 $\text{♩} = \frac{3}{4}$

46

52 To Coda 55

57

63 D.S. al Coda

Φ Coda
71

FINDING ALICE

(Fantasy soundtrack - Alice in Wonderland 2017)

Mysterioso $\text{♩} = 92$

8 *mp*

13 *mf*

18 *mf*

21 *mf*

27 *mp* *cresc. poco a poco* *cresc. poco a poco*

35 *f* *f* *ff*

37 *f* *f* *ff*

39 $\text{♩} = \text{♩}^3$

41

46

51 **To Coda** 55 *mp*

57

65 **D.S. al Coda**

71 $\text{♩} \oplus$ **Coda** *dim.* *ff*

FINDING ALICE

(Fantasy soundtrack - Alice in Wonderland 2017)

Mysterioso $\text{♩} = 92$
8

mp

13

mf

21

mf

29

mp *cresc. poco a poco* *cresc. poco a poco*

37

f

39

f *ff*

To Coda 55

mp

D.S. al Coda

⊕ Coda

dim. *ff*

FINDING ALICE

(Fantasy soundtrack - Alice in Wonderland 2017)

Mysterioso ♩=92

The score is written for Tuba in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of 'Mysterioso' and a metronome marking of ♩=92. The piece is marked with a '4' above the first measure, indicating a four-measure rest. The dynamics range from piano (*p*) to fortissimo (*ff*), with various crescendos and decrescendos. The score includes several measures with rests of 4 and 3 measures. A section starting at measure 39 is marked with a repeat sign and a 3/8 time signature. The piece concludes with a 'D.S. al Coda' instruction and a Coda section. The final measure is marked with a fortissimo (*ff*) dynamic.

13

p

mf

21

mf

29

fp *cresc. poco a poco*

cresc. poco a poco

37

39

f

ff

To Coda 55

mp

D.S. al Coda

⊕ Coda

dim.

ff

FINDING ALICE

(Fantasy soundtrack - Alice in Wonderland 2017)

Mysterioso $\text{♩} = 92$

13

15

21

29

37

39

44

50

To Coda 55

56

62

68

D.S. al Coda

Coda

73

p *mf* *mf* *fp* *cresc. poco a poco* *f* *ff* *mp* *dim.* *ff*

FINDING ALICE

(Fantasy soundtrack - Alice in Wonderland 2017)

Mysterioso $\text{♩} = 92$

13

15

21

29

37

39 $\text{♩} = \text{♩}^3$

44

50 To Coda 55

56

62

68 D.S. al Coda Coda

73

p *mf* *fp* *cresc. poco a poco* *ff* *mp* *dim.* *ff*

FINDING ALICE

(Fantasy soundtrack - Alice in Wonderland 2017)

Mysterioso $\text{♩}=92$

13 *p* *mf*

15 **21** *mf*

29 *fp* *cresc. poco a poco* *cresc. poco a poco*

37 *f* **39** *ff*

44

50 **To Coda 55** *mp*

56

62

68 **D.S. al Coda** **Coda** *dim.*

73 *ff*

Detailed description: This is a musical score for Tuba B-flat B.C. in 4/4 time, marked 'Mysterioso' with a tempo of quarter note = 92. The score consists of nine staves of music. The first staff (measures 1-14) starts with a 4-measure rest, followed by a melody of half notes and quarter notes, with dynamics *p* and *mf*. The second staff (measures 15-20) continues the melody, including a 4-measure rest and a triplet of eighth notes, with a dynamic of *mf*. The third staff (measures 21-28) features a more active melody with accents and a dynamic of *fp*, with a *cresc. poco a poco* marking. The fourth staff (measures 29-36) continues with a dynamic of *f* and a *ff* section starting at measure 39. The fifth staff (measures 37-43) continues the *ff* section. The sixth staff (measures 44-49) continues with a dynamic of *mp*. The seventh staff (measures 50-55) ends with a *mp* dynamic and a 'To Coda' marking. The eighth staff (measures 56-61) is a repeat of the previous staff. The ninth staff (measures 62-67) continues with a dynamic of *mp*. The tenth staff (measures 68-72) is marked 'D.S. al Coda' and 'Coda', with a *dim.* dynamic. The eleventh staff (measures 73-78) ends with a *ff* dynamic.

FINDING ALICE

(Fantasy soundtrack - Alice in Wonderland 2017)

Mysterioso $\text{♩} = 92$

12 13 8 21 3 3

mp. mf

29 3

f mf mp

37 39 $\text{♩} = \text{♩}$ 2 2

f mf < ff

2 2 To Coda

55 3 4 7 D.S. al Coda

mp

⊕ Coda 2

mf ff

FINDING ALICE

(Fantasy soundtrack - Alice in Wonderland 2017)

Mysterioso ♩=92

4

mp

3

mp

13

mf

3

21

4

3

29

8

37

2

39

ff

To Coda

55

mf

D.S. al Coda

⊕ Coda

dim.

ff

FINDING ALICE

(Fantasy soundtrack - Alice in Wonderland 2017)

Mysterioso $\text{♩} = 92$

11

13

mp < *ff* *mf*

21

3

mp

29

3

f

37

mf

mp *f*

39

ff

HH

To Coda 55

mp

2

mf

D.S. al Coda

⊕ Coda

dim. *ff*

FINDING ALICE

(Fantasy soundtrack - Alice in Wonderland 2017)

Mysterioso ♩=92

11

13 Tom-toms

mp < *ff* *mf*

21 3

mp

29 3

f *mf*

37 3

mp *f*

39 3

ff

To Coda 55 3

mp

2

mf

D.S. al Coda

⊕ Coda

dim.

ff