

Finding Alice

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Glockenspiel

Folk Fiddle

Violin Section

Viola Section

Cello Section

Solo Cello *mf*

Contrabass

Pizzicato Cello

Soprano

Alto

Piano

Percussion

4 sopranos, splitting the Soprano notation within themselves

3

Glock.

Fiddle

Violins

Violas

Cellos

Solo Cello

Cb.

Pizz Cello

Sopr.

Alto

Pno.

Perc.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 13 staves. The instruments listed are Glockenspiel (Glock.), Fiddle, Violins, Violas, Cellos, Solo Cello, Contrabass (Cb.), Pizzicato Cello (Pizz Cello), Soprano (Sopr.), Alto, Piano (Pno.), and Percussion (Perc.). The Solo Cello part is the only one with a melodic line, consisting of eighth notes with slurs. The other parts are mostly rests. The score is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The page number '2' is at the top left, and a rehearsal mark '3' is at the top center.

5 *mp* 3

Glock.

Fiddle

Violins *p*

Violas *p*

Cellos *p*

Solo Cello

Cb.

Pizz Cello

Sopr.

Alto

Pno.

Perc.

7

Glock.

Fiddle

Violins

Violas

Cellos

Solo Cello

Cb.

Pizz Cello

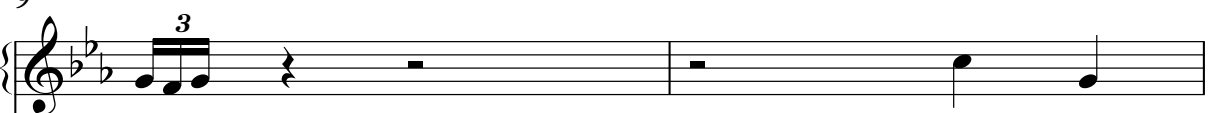
Sopr.

Alto

Pno.

Perc.

9

Glock. 

Fiddle 

Violins 

Violas 

Cellos 

Solo Cello 

Cb. 

pizz. mp
Pizz Cello 

Sopr. 

Alto 

Pno. 

Perc. 

11

Glock.

Fiddle

Violins

Violas

Cellos

Solo Cello

Cb.

Pizz Cello

Sopr.

Alto

Pno.

Perc.

13 *mf* 3

Glock.

Fiddle *f*

Violins *mf*

Violas *mf*

Cellos *mf*

Solo Cello *f*

Cb. *mf*

Pizz Cello *f*

Sopr. *mf*

Alto

Pno.

Perc. *mf*

15

Glock.

Fiddle

Violins

Violas

Cellos

Solo Cello

Cb.

Pizz Cello

Sopr.

Alto

Pno.

Perc.

Detailed description: This page of a musical score, numbered 8 and starting at measure 15, features twelve staves. The Glockenspiel (Glock.) part begins with a quarter rest followed by a quarter note G4, a quarter rest, and a quarter note F4. The Fiddle part plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Violins and Violas parts play a long, sustained note G4 across the first measure. The Cellos and Contrabass (Cb.) parts play a sustained note G2. The Solo Cello part features a complex rhythmic pattern of eighth notes with a descending melodic line. The Pizzicato Cello (Pizz Cello) part plays a rhythmic pattern of eighth notes. The Soprano (Sopr.) part has a melodic line starting on G4. The Alto part is silent. The Piano (Pno.) part is silent. The Percussion (Perc.) part plays a rhythmic pattern of eighth notes.

17

Glock.

Fiddle

Violins

Violas

Cellos

Solo Cello

Cb.

Pizz Cello

Sopr.

Alto

Pno.

Perc.

19

Glock.

Fiddle

Violins

Violas

Cellos

Solo Cello

Cb.

Pizz Cello

Sopr.

Alto

Pno.

Perc.

21

Glock.

Fiddle

Violins

Violas

Cellos

Solo Cello

Cb.

Pizz Cello

Sopr.

Alto

Pno.

Perc.

Glock. {

Fiddle

Violins

Violas

Cellos

Solo Cello

Cb.

Pizz Cello

Sopr.

Alto

Pno. {

Perc.

The musical score consists of 12 staves. The Glockenspiel, Fiddle, Violins, Violas, Cellos, and Percussion parts are mostly silent, indicated by rests. The Solo Cello part features a triplet of eighth notes in the final measure. The Pizzicato Cello part has a rhythmic pattern of eighth notes with rests. The Soprano part has a melodic line with a slur and a fermata. The Alto part has a single note with a sharp sign. The Piano part is silent.

29

Glock.

Fiddle

Violins

Violas

Cellos

mp

Solo Cello

Cb.

Pizz Cello

Sopr.

Alto

Pno.

8^{vb}

Perc.

31

Glock.

Fiddle

Violins

Violas *mf* 3 3 3 3 3 3 3 3 3 3 3

Cellos 3 3 3 3 3 3 3 3 3 3

Solo Cello

Cb.

Pizz Cello

Sopr.

Alto

Pno. (8)

Perc.

33

Glock.

Fiddle

Violins *f* 3 3 3 3 3 3 3 3 3 3 3

Violas 3 3 3 3 3 3 3 3 3 3 3

Cellos 3 3 3 3 3 3 3 3 3 3

Solo Cello

Cb.

Pizz Cello

Sopr.

Alto

Pno. (8)

Perc.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 15 in the top right corner and 33 in the top left corner. The score is written for twelve parts: Glockenspiel (Glock.), Fiddle, Violins, Violas, Cellos, Solo Cello, Contrabass (Cb.), Pizzicato Cello (Pizz Cello), Soprano (Sopr.), Alto, Piano (Pno.), and Percussion (Perc.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Glockenspiel, Fiddle, Solo Cello, Cb., Pizz Cello, Soprano, and Alto parts are mostly silent, indicated by a horizontal line with a bar. The Violins and Violas parts play a rhythmic pattern of eighth-note triplets, starting with a forte (*f*) dynamic. The Cellos part plays a similar triplet pattern. The Piano part features a sequence of chords in the right hand and a sustained bass line in the left hand, with a fermata over the final chord. The Percussion part is also silent.

35

Glock.

Fiddle

Violins

Violas

Cellos

Solo Cello

Cb.

Pizz Cello

Sopr.

Alto

Pno.

Perc.

36

Glock.

Fiddle

Violins

Violas

Cellos

Solo Cello

Cb.

Pizz Cello

Sopr.

Alto

Pno.

Perc.

37

Glock.

Fiddle

Violins

Violas

Cellos *f*

Solo Cello *f*

Cb. *f*

Pizz Cello

Sopr.

Alto

Pno. *f*

Perc. *f*

38

Glock.

Fiddle

Violins

Violas

Cellos

Solo Cello

Cb.

Pizz Cello

Sopr.

Alto

Pno.

Perc.

f

6 6 6 6

3 3 3 3

39

Glock.

Fiddle *ff*

Violins *f*

Violas *f*

Cellos *f*

Solo Cello *Swing*

Cb. *ff*

Pizz Cello *ff*

Sopr. *ff*

Alto

Pno. *ff*

Perc. *Swing* *ff*

41

Glock. Fiddle Violins Violas Cellos Solo Cello Cb. Pizz Cello Sopr. Alto Pno. Perc.

The musical score is written for a chamber ensemble. It features ten staves: Glockenspiel (Glock.), Fiddle, Violins, Violas, Cellos, Solo Cello, Contrabass (Cb.), Pizzicato Cello (Pizz Cello), Soprano (Sopr.), Alto, Piano (Pno.), and Percussion (Perc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 41. The Glockenspiel part has a single quarter rest. The Fiddle part has a quarter note followed by two eighth notes. The Violins and Violas parts have a long, sustained note with a fermata. The Cellos part has a whole note. The Solo Cello part has a rhythmic pattern of eighth notes. The Cb. part has a whole note. The Pizz Cello part has a rhythmic pattern of eighth notes. The Soprano part has a half note. The Alto part has a quarter rest. The Piano part has a whole note. The Percussion part has a single quarter rest.

42

Glock.

Fiddle

Violins

Violas

Cellos

Solo Cello

Cb.

Pizz Cello

Sopr.

Alto

Pno.

Perc.

Detailed description: This page of a musical score, numbered 22, begins at measure 42. It features ten staves for different instruments. The Glockenspiel (Glock.) staff has a treble clef and a key signature of three flats, with a whole rest in the first measure and a half rest in the second. The Fiddle staff has a treble clef and a key signature of three flats, starting with a half note G3, followed by a slur over a quarter note A3, a quarter note B3, and an eighth-note pair of C4 and D4. The Violins staff has a treble clef and a key signature of three flats, with a half note G3 in the first measure and a whole rest in the second. The Violas staff has an alto clef and a key signature of three flats, with a half note G3 in the first measure and a whole rest in the second. The Cellos staff has a bass clef and a key signature of three flats, with a half note G2 in the first measure and a whole rest in the second. The Solo Cello staff has a bass clef and a key signature of three flats, with a sixteenth-note pattern of G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest in the second measure. The Cb. staff has a bass clef and a key signature of three flats, with a half note G2 in the first measure and a whole rest in the second. The Pizz Cello staff has a bass clef and a key signature of three flats, with a sixteenth-note pattern of G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest in the second measure. The Sopr. staff has a treble clef and a key signature of three flats, with a whole note chord of G3, B3, D4 in the first measure, followed by a half note G3 and a quarter note A3 in the second. The Alto staff has a treble clef and a key signature of three flats, with whole rests in both measures. The Pno. staff has a grand staff (treble and bass clefs) and a key signature of three flats, with a whole rest in the first measure and a half note G2 in the second. The Perc. staff has a percussion clef and a key signature of three flats, with whole rests in both measures.